



# The Moving Image Workshop

## Schedule 2021–2022

*Fridays 2:00–4:00pm*

**Note:** Fall workshops are currently planned as virtual events via Zoom. Winter/spring TBD.

**September 17:** **Liz Deegan**, On George Kuchar

**October 15:** **Alison Griffiths**, “A Different Story: Recreation and Cinema in Women’s Prisons and Reformatories”

**November 5:** **Lyn Goeringer**, “David Lynch, Threnody, and the Ever-Inward Gaze”

**November 19:** **Cristóbal Martínez**, On narrative crime fiction in Mexico and its mediation between sensational press and Mexico’s noir cinema

**December 10:** **McKayla Sluga**, “Self-Study and Guided Study: Magazines, Journals, and Newspapers as Film Education”

**January 14:** **Justus Nieland**, “Organic Creativity: Alden Dow’s Small Gauge-Architecture and Chemical Modernity”

**February 4:** **Kuhu Tanvir**, Transmediating Hindi film songs

**February 25:** **Pedro Doreste**, “Commonwealth and Revolution: The Cinema of Oscar Torres”

**March 18:** **David Humphrey**, On deep learning and images

**April 8:** **Mashya Boon**, “Close Encounters of Cinematic Clones: Continuous Consciousness & Continuous Corporeality in Four Case-Studies”

**April 22:** Decolonial Pedagogies Workshop