The Moving Image Workshop
Schedule 2021–2022
Fridays 2:00–4:00pm

Note: Fall workshops are currently planned as virtual events via Zoom. Winter/spring TBD.

September 17: Liz Deegan, On George Kuchar

October 15: Alison Griffiths, “A Different Story: Recreation and Cinema in Women’s Prisons and Reformatories”


November 19: Cristóbal Martinez, On narrative crime fiction in Mexico and its mediation between sensational press and Mexico’s noir cinema

December 10: McKayla Sluga, “Self-Study and Guided Study: Magazines, Journals, and Newspapers as Film Education”


February 4: Kuhu Tanvir, Transmediating Hindi film songs


March 18: David Humphrey, On deep learning and images

April 8: Mashya Boon, “Close Encounters of Cinematic Clones: Continuous Consciousness & Continuous Corporeality in Four Case-Studies”

April 22: Decolonial Pedagogies Workshop